|          | Monday<br>10 / 24 / 16                               | Tuesday<br>10 / 25 / 16                              | Wednesday<br>10 / 26 / 16  | Thursday 10 / 27 / 16   | Friday<br>10 / 28 / 16  | Saturday<br>10 / 29 / 16   | Sunday<br>10 / 30 / 16                             |
|----------|--|--|--|---|---|--|--|
| 8:00 am  |  |  |  | Coffee and Light Breakfast / Check-In Michigan Union, Rogel Ballroom              | Coffee and Light Breakfast / Check-In<br>Meeting: Living Architecture Systems<br>Research Collaboration<br>Michigan Union, Rogel Ballroom | Coffee and Light Breakfast / Check-In<br>Michigan Union, Rogel Ballroom  |  |
| 9:00 am  | Workshop Introductions Taubman College, Studio Space |  |  | Opening Remarks by Chairs<br>Michigan Union, Rogel Ballroom                       | Awards Presentation:<br>Andrew Payne<br><i>Michigan Union, Rogel Ballroom</i>   | Awards Presentation:<br>Mette Ransgaard Thomsen<br>Michigan Union, Rogel Ballroom  |  |
| 10:00 am |  | Workshop Session<br>Taubman College/Pierpont Commons | Workshop Session<br>Taubman College/Pierpont Commons   | Paper Session 1 Michigan Union, Rogel Ballroom                                    | Paper Session 4<br>Michigan Union, Rogel Ballroom   | Paper Session 10<br>Michigan Union, Rogel Ballroom   |  |
| 11:00 am | Workshop Session<br>Taubman College/Pierpont Commons |  |  | Coffee Break<br>Michigan Union, Rogel Ballroom                                    | Coffee Break<br>Michigan Union, Rogel Ballroom  | Coffee Break<br>Michigan Union, Rogel Ballroom   | Tour of Detroit<br>Pick-up / Drop-off Location TBD |
| 12:00 pm | Lunch<br>Taubman College, Room 1227                  | Lunch<br>Taubman College, Room 1227                  | Lunch<br>Taubman College, Room 1227  | Paper Session 2<br>Michigan Union, Rogel Ballroom                                 | Paper Session 5<br>Michigan Union, Rogel Ballroom   | Paper Session 11<br>Michigan Union, Rogel Ballroom   |  |
| 1:00 pm  |  |  |  | Lunch<br>Michigan Union, Rogel Ballroom   | Lunch<br>Michigan Union, Rogel Ballroom   | Lunch<br>Michigan Union, Rogel Ballroom  |  |
| 2:00 pm  |  |  |  | Keynote Lecture:<br>Theodore Spyropoulos<br><i>Michigan Union, Rogel Ballroom</i> | Awards Presentation: J. Meejin Yoon Michigan Union, Rogel Ballroom Break  | Awards Presentation: Charles Eastman Michigan Union, Rogel Ballroom Awards Presentation: Virginia San Fratello and Ron Rael Michigan Union, Rogel Ballroom |  |
| 3:00 pm  | Workshop Session<br>Taubman College/Pierpont Commons | Workshop Session<br>Taubman College/Pierpont Commons | Workshop Session<br>Taubman College/Pierpont Commons   | Paper Session 3<br>Michigan Union, Pendleton Room                                 | Paper Session 6 Paper Session 7 Michigan Union, Rogel Ballroom Pendleton Room   | Coffee Break<br>Michigan Union, Rogel Ballroom   |  |
| 4:00 pm  |  |  |  |   | Coffee Break<br>Michigan Union, Rogel Ballroom  | Paper Session 12 Michigan Union, Rogel Ballroom Paper Session 13 Michigan Union, Pendleton Room  |  |
| 5:00 pm  |  |  |  | Break   | Paper Session 8 Paper Session 9 Michigan Union, Rogel Ballroom Pendleton Room   | Break   "Overnight" exhibition<br>by Catie Newell<br><i>UMMA</i>   |  |
| 6:00 pm  |  |  | FABLab Open House / Taubman College, FABLab  Panel Discussion: FABRICATED with Brandon Clifford, Matt Jezyk, Dave Pigram, Lauren Vasey Taubman College, Art & Architecture | Keynote Lecture:<br>Iris van Herpen & Philip Beesely<br><i>Michigan Theater</i>   | Break   | Keynote Lecture:<br>Mario Carpo  |  |
| 7:00 pm  |  |  | Auditorium  Dinner: Suggested Restaurants  |   | Keynote Lecture:<br>Elizabeth Diller<br>Power Center  | Michigan Union, Rogel Ballroom   |  |
| 8:00 pm  |  |  |  | Gallery Opening and Reception  Liberty Annex                                      | Dinner:<br>Suggested Restaurants  | ACADIA Banquet and Annual Meeting UMMA Apse  |  |
| 9:00 pm  |  |  |  |   |   |  |  |

## Thursday, October 27

| Michigan Union                   | 8:00 am                      | BREAKFAST  | Coffee and Light Breakfast / Check-in  |  |  |
|----------------------------------|------------------------------|--|--|--|--|
| Michigan Union<br>Rogel Ballroom |                              |  |  |  |  |
| 9:30 am <b>SESSION 1</b>         |                              | SESSION 1  | PROCEDURAL DESIGN 1_GAMEPLAY + COMBINATORIAL STRATEGIES  |  |  |
|                                  | 5m                           | INTRO  | Introduction: Paul Nicholas<br>Session Chair   |  |  |
|                                  | 15m                          | SPEAKER 1  | David Gerber - Evangelos Pantazis  Multi-Agent System for Facade Design: A Design Methodology for Design Exploration,  Analysis and Simulated Robotic Fabrication  |  |  |
|                                  | 15m                          | SPEAKER 2  | Anton Savov - Ben Buckton - Oliver Tessmann<br>20,000 Blocks: Can Gameplay be Used to Guide Non-Expert Groups<br>in Creating Architecture?   |  |  |
|                                  | 15m                          | SPEAKER 3  | Jason S. Johnson - Matthew Parker Architectural Heat Maps: A Workflow for Synthesizing Data  |  |  |
|                                  | 15m                          | SPEAKER 4  | Jose Sanchez<br>Combinatorial Design: Non-Parametric Computational Design Strategies   |  |  |
|                                  | 20m                          | DISCUSSION                                       | Round Table  |  |  |
|                                  |                              |  |  |  |  |
|                                  | 11:00 am                     | BREAK  | Coffee Break   |  |  |
|                                  | 11:00 am<br>11:30 am         | BREAK SESSION 2                                  | Coffee Break GENERATIVE ROBOTICS 1_HUMAN-ROBOT   ROBOT-MATERIAL FEEDBACK   |  |  |
|                                  | •                            | I  |  |  |  |
|                                  | 11:30 am                     | SESSION 2  | GENERATIVE ROBOTICS 1_HUMAN-ROBOT   ROBOT-MATERIAL FEEDBACK Introduction: Philip Yuan  |  |  |
|                                  | 11:30 am<br>5m               | SESSION 2  | GENERATIVE ROBOTICS 1_HUMAN-ROBOT   ROBOT-MATERIAL FEEDBACK Introduction: Philip Yuan Session Chair Giulio Brugnaro - Ehsan Baharlou - Lauren Vasey - Achim Menges   |  |  |
|                                  | 11:30 am<br>5m<br>15m        | SESSION 2 INTRO SPEAKER 1                        | GENERATIVE ROBOTICS 1_HUMAN-ROBOT   ROBOT-MATERIAL FEEDBACK Introduction: Philip Yuan Session Chair Giulio Brugnaro - Ehsan Baharlou - Lauren Vasey - Achim Menges Robotic Softness: An Adaptive Robotic Fabrication Process for Woven Structures  Johannes Braumann - Sven Stumm - Sigrid Brell-Cokcan  |  |  |
|                                  | 11:30 am<br>5m<br>15m<br>15m | SESSION 2 INTRO SPEAKER 1 SPEAKER 2              | GENERATIVE ROBOTICS 1_HUMAN-ROBOT   ROBOT-MATERIAL FEEDBACK  Introduction: Philip Yuan Session Chair  Giulio Brugnaro - Ehsan Baharlou - Lauren Vasey - Achim Menges Robotic Softness: An Adaptive Robotic Fabrication Process for Woven Structures  Johannes Braumann - Sven Stumm - Sigrid Brell-Cokcan Towards New Robotic Design Tools - Using Collaborative Robots within the Creative Industry  Andrew Moorman - Jingyang Liu - Jenny E. Sabin   |  |  |
|                                  | 11:30 am 5m 15m 15m 15m      | SESSION 2 INTRO  SPEAKER 1  SPEAKER 2  SPEAKER 3 | GENERATIVE ROBOTICS 1_HUMAN-ROBOT   ROBOT-MATERIAL FEEDBACK  Introduction: Philip Yuan Session Chair  Giulio Brugnaro - Ehsan Baharlou - Lauren Vasey - Achim Menges Robotic Softness: An Adaptive Robotic Fabrication Process for Woven Structures  Johannes Braumann - Sven Stumm - Sigrid Brell-Cokcan Towards New Robotic Design Tools - Using Collaborative Robots within the Creative Industry  Andrew Moorman - Jingyang Liu - Jenny E. Sabin RoboSense: Context Dependent Robotic Design Protocols and Tools  Lauren Vasey - Long Nguyen - Tovi Grossman - Heather Kerrick - Danil Nagy - Evan Atherton - David Thomasson - Nick Cote - Tobias Schwinn - David Benjamin - Maurice Conti - George Fitzmaurice - Achim Menges Collaborative Construction: Human and Robot Collaboration Enabling |  |  |

| 1:30 pm KEYNOTE                 |         | KEYNOTE    | Keynote: THEODORE SPYROPOULOS   All is Behaviour   |  |  |
|---------------------------------|---------|------------|--|--|--|
| 2.30 pm <b>SESSION 3</b>        |         | SESSION 3  | PROGRAMMABLE MATTER 1_ACTIVE FORM  |  |  |
| 5m INTRO                        |         | INTRO      | Introduction: Dana Cupkova<br>Session Chair  |  |  |
| 7m SPEAKER 1                    |         | SPEAKER 1  | Sergio Pineda - Mallika Arora - P. Andrew Williams -<br>Benson M. Kariuki - Kenneth D. M. Harris<br>The Grammar of Crystallographic Expression   |  |  |
| 15m SPEAKER 2                   |         | SPEAKER 2  | Carolina Ramirez-Figueroa - Luis Hernan - Aurelie Guyet - Martyn Dade-Robertson<br>Bacterial Hygromorphs: Experiments into the Integration of Soft Technologies<br>into Building Skins |  |  |
| 7m SPEAKER 3                    |         | SPEAKER 3  | Shahida Sharmin - Sean Ahlquist Knit Architecture: Exploration of Hybrid Textile Composites through the Activation of Integrated Material Behavior                                     |  |  |
| 15m SPEAKER 4                   |         | SPEAKER 4  | Simon Schleicher - Riccardo La Magna<br>Bending-Active Plates: Form-Finding and Form-Conversion  |  |  |
| 15m SPEAKER 5                   |         | SPEAKER 5  | Axel Körner - Anja Mader - Saman Saffarian - Jan Knippers Bio-inspired Kinetic Curved-Line Folding for Architectural Applications  |  |  |
|                                 | 20m     | DISCUSSION | Round Table  |  |  |
| 4                               | 1:00 pm | BREAK      | Break<br>Walk to Michigan Theater  |  |  |
| ichigan Theater 5:10 pm KEYNOTE |         | KEYNOTE    | Keynote: PHILIP BEESLEY and IRIS VAN HERPEN   New Bodies New Worlds  |  |  |
| berty Annex 7                   | 7:00 pm | EXHIBITION | Posthuman Frontiers Exhibition Reception + Poster Session  |  |  |
|                                 |         |            | Dinner on your own<br>Evening Meetup: Bab's Underground Lounge, 213 Ashley St.   |  |  |

## Friday, October 28

| Michigan Union                   | 8:00 am  | BREAKFAST        | Coffee and Light Breakfast / Check-in   |
|----------------------------------|----------|------------------|---|
|                                  |          | MEETING          | Living Architecture Systems Research Collaboration  |
| Michigan Union<br>Rogel Ballroom | 9:00 am  | AWARD<br>LECTURE | ACADIA 2016 Innovative Research Award of Excellence:<br>Andrew Payne  |
|                                  | 9:30 am  | SESSION 4        | PROGRAMMABLE MATTER 2_FIBROUS ARCHITECTURES   |
|                                  | 5m       | INTRO            | Introduction: Jenny Sabin<br>Session Chair  |
|                                  | 15m      | SPEAKER 1        | Mette Ramsgaard Thomsen - Martin Tamke - Ayelet Karmon - Jenny Underwood - Christoph Gengnagel - Natalie Stranghöner - Jörg Uhlemann Knit as bespoke material practice for architecture   |
|                                  | 7m       | SPEAKER 2        | Jane Scott Programmable Knitting  |
|                                  | 7m       | SPEAKER 3        | Adam Wang - Sean Ahlquist Pneumatic Textile System  |
|                                  | 15m      | SPEAKER 4        | Lei Yu - Yijiang Huang - Zhongyuan Liu - Sai Xiao -<br>Ligang Liu - Guoxian Song - Yanxin Wang<br>Highly Informed Robotic 3D Printed Polygon Mesh   |
|                                  | 7m       | SPEAKER 5        | Eva Espuny<br>Bio Inspired Fibrous Composite Chair  |
|                                  | 20m      | DISCUSSION       | Round Table   |
|                                  | 11:00 am | BREAK            | Coffee Break  |
|                                  | 11:30 am | SESSION 5        | POSTHUMAN ENGAGEMENTS 1_EMBODIMENTS   |
|                                  | 5m       | INTRO            | Introduction: Kathy Velikov<br>Session Chair  |
|                                  | 15m      | SPEAKER 1        | Neil Leach Digital Tool Thinking: Object Oriented Ontology versus New Materialism   |
|                                  | 7m       | SPEAKER 2        | Jason Kelly Johnson - Nataly Gattegno<br>Murmur Wall  |
|                                  | 15m      | SPEAKER 3        | Behnaz Farahi<br>Caress of the Gaze: A Gaze Actuated 3D Printed Body Architecture   |
|                                  | 7m       | SPEAKER 4        | Dimitris Papanikolaou<br>BodyPrint  |
|                                  | 15m      | SPEAKER 5        | Philip Beesley - Zeliha Asya Ilgün - Giselle Bouron - David Kadish - Jordan Prosser - Rob Gorbet - Dana Kulić - Paul Nicholas - Mateusz Zwierzycki Hybrid Sentient Canopy: An implementation and visualization of proprioceptive curiosity-based machine learning |
|                                  | 20m      | DISCUSSION       | Round Table   |
|                                  | 1:00 pm  | LUNCH            | Lunch   |

| Michigan Union<br>Rogel Ballroom | 3:45 pm | BREAK            | Coffee Break  |
|----------------------------------|---------|------------------|---|
|                                  | 20m     | DISCUSSION       | Round Table   |
|                                  | 15m     | SPEAKER 4        | Diego Pinochet Antithetical Colloquy: From Operation to Interaction in Digital Fabrication  |
|                                  | 15m     | SPEAKER 3        | Daniel Eisinger - Steven Putt<br>Formeta: 3D: Posthuman Participant Historian   |
|                                  | 15m     | SPEAKER 2        | Déborah López - Hadin Charbel - Yusuke Obuchi - Jun Sato -<br>Takeo Igarashi - Yosuke Takami - Toshikatsu Kiuchi<br>Human Touch in Digital Fabrication  |
|                                  | 15m     | SPEAKER 1        | Sara Costa Maia - Ana Lisa Meyboom Researching Agency in Interactive Architecture   |
|                                  | 5m      | INTRO            | Introduction: Sean Ahlquist Session Chair   |
| Michigan Union<br>Pendleton Room | 2:15 pm | SESSION 7        | POSTHUMAN ENGAGEMENTS 2_INTERACTIONS  |
|                                  | 20m     | DISCUSSION       | Round Table   |
|                                  | 15m     | SPEAKER 5        | Matthew Parker - Joshua M. Taron Form-Making in SIFT Imaged Environments  |
|                                  | 7m      | SPEAKER 4        | Paul Harrison What Bricks Want: Machine Learning and Iterative Ruin   |
|                                  | 7m      | SPEAKER 3        | Alan Cation - Clayton Muhleman - Adithi Satish Swarmscapers: Experiments in Distributive, Massive, and Autonomous Fabrication   |
|                                  | 15m     | SPEAKER 2        | Gergana Rusenova - Karola Dierichs - Ehsan Baharlou - Achim Menges<br>Feedback-driven Design for Aggregate Architectures: Analyses of Data Collections<br>for Physical and Numerical Prototypes |
|                                  | 7m      | SPEAKER 1        | David Andréen - Petra Jenning - Nils Napp - Kristin Petersen Emergent Structures Assembled by Large Swarms of Simple Robots   |
|                                  | 5m      | INTRO            | Introduction: Gilles Retsin<br>Session Chair  |
| Michigan Union<br>Rogel Ballroom | 2:15 pm | SESSION 6        | PROCEDURAL DESIGN 2_DESIGN WITH EMERGENT BEHAVIORS  |
|                                  | 2:00 pm | BREAK            | Coffee Break  |
|                                  | 1:30 pm | AWARD<br>LECTURE | ACADIA 2016 Teaching Award of Excellence: J. Meejin Yoon  |

## Friday, October 28 (continued)

| Michigan Union | 4:15 pm | SESSION 8         | MATERIAL FRONTIERS 1_MATERIAL AGENCIES  |
|----------------|---------|-------------------|---|
| Rogel Balloom  | 5m      | INTRO             | Introduction: Ellie Abrons<br>Session Chair   |
|                | 15m     | SPEAKER 1         | Faysal Tabbarah<br>Almost Natural Shelter: Non-linear Material Misbehavior  |
|                | 7m      | SPEAKER 2         | Michael Beaman Landscapes After The Bifurcation of Nature: Models for Speculative Landformations  |
|                | 7m      | SPEAKER 3         | Simon Twose - Rosa du Chatenier<br>Experimental Material Research: Digital Chocolate  |
|                | 7m      | SPEAKER 4         | Frank Melendez - Nancy Diniz - Valeria Rybyakova<br>Liquid Actuated Elastomers: Soft Corporeal Architectural Systems  |
|                | 15m     | SPEAKER 5         | Brandon Clifford The McKnelly Megalith: A Method of Organic Modeling Feedback   |
|                | 20m     | DISCUSSION        | Round Table   |
| Michigan Union | 4:15 pm | SESSION 9         | PROCEDURAL DESIGN 4_MACHINE LEARNING + EVALUATION   |
| Pendleton Room | 5m      | INTRO             | Introduction: Kyle Steinfeld<br>Session Chair   |
|                | 15m     | SPEAKER 1         | Christoph Klemmt - Klaus Bollinger<br>Load Responsive Angiogenesis Networks: Structural Growth Simulations of Discrete Members<br>Using Variable Topology Spring Systems          |
|                | 7m      | SPEAKER 2         | Shane Ida Smith - Chris Lasch Machine Learning Integration for Adaptive Building Envelopes: An Experimental Framework for Intelligent Adaptive Control                            |
|                | 15m     | SPEAKER 3         | Subhajit Das - Colin Day - Anthony Hauck - John Haymaker - Diana Davis Space Plan Generator: Rapid Generation & Evaluation of Floor Plan Design Options to Inform Decision-Making |
|                | 15m     | SPEAKER 4         | Daniel Davis Evaluating Buildings with Computation and Machine Learning   |
|                | 20m     | DISCUSSION        | Round Table   |
|                | 5:45 pm | BREAK             | Break<br>Walk to Power Center   |
| Power Center   | 6:30 pm | AWARD/<br>KEYNOTE | ACADIA 2016 Lifetime Achievement Award and Keynote: ELIZABETH DILLER  |
|                |         | •                 | Dinner on your own<br>Evening Meetup: LIVE, 102 S. First St. (doors open at 9 pm)<br>Last Word, 301 W. Huron  |

## Saturday, October 29

| Michigan Union 0.00 am                   | DDEAKEAGT        | Coffee and Limbt Breakfeet / Check in   |
|--|------------------|---|
| Michigan Union 8:00 am                   | BREAKFAST        | Coffee and Light Breakfast / Check-in   |
| Michigan Union 9:00 am<br>Rogel Ballroom | AWARD<br>LECTURE | ACADIA 2016 Innovative Program Award of Excellence: CITA / Mette Ramsgaard Thomsen  |
| 9:30 am <b>SESSION 10</b>                |                  | PROGRAMMABLE MATTER 3_COMPOSITE FORMATION   |
| 5m INTRO                                 |                  | Introduction: Sandra Manninger<br>Session Chair   |
| 15m                                      | SPEAKER 1        | Paul Nicholas - Mette Ramsgaard Thomsen - David Stasiuk - Mateusz Zwierzycki - David Satsium Concepts and Methodologies for Multi-Scale Modelling: a Mesh-Based Approach for Bi-Directional Information Flows |
| 15m SPEAKER 2                            |                  | Alvin Huang From Bones to Bricks: Designing the 3D Printed Durotaxis Chair and La Burbuja Lamp  |
| 7m                                       | SPEAKER 3        | Andrew Wit - Rashida Ng - Cheng Zhang - Simon Kim Composite Systems for Lightweight Architectures: Case Studies in Large-Scale CFRP Winding   |
| 7m                                       | SPEAKER 4        | Lei Yu - Zhongyuan Liu - Sai Xiao - Yanxin Wang -<br>Yijiang Huang - Feng Xu - Yanchuan Liu - Liqun Zhao<br>VULCAN PAVILION: A Fully 3D Printed Vault Structure   |
| 15m                                      | SPEAKER 5        | Gilles Retsin - Manuel Jimenez Garcia Discrete Computational Methods for Robotic Additive Manufacturing: Combinatorial Toolpaths  |
| 20m DISCUSSION                           |                  | Round Table   |
| 11:00 am BREAK                           |                  | Coffee Break  |
| 11:30 am <b>SESSION 11</b>               |                  | GENERATIVE ROBOTICS 2_ROBOTIC DEXTERITY   |
| 5m INTRO                                 |                  | Introduction: Neil Leach<br>Session Chair   |
| 15m SPEAKER 1                            |                  | Philip F. Yuan - Hua Chai - Chao Yan - Jin Jiang Zhou<br>Robotic Fabrication of Structural Performance-Based Timber Grid-Shell<br>in Large-Scale Building Scenario  |
| 7m                                       | SPEAKER 2        | Pradeep Devadass - Farid Dailami - Zachary Mollica - Martin Self<br>Robotic Fabrication of Non-Standard Material  |
| 15m                                      | SPEAKER 3        | Matthew Schwartz Use of a Low-Cost Humanoid Robot for Tiling as a Study in On-Site Fabrication: Techniques and Methods  |
| 7m                                       | SPEAKER 4        | Martin Tamke - Henrik Leander Evers - Esben Clausen Nørgaard -<br>Scott Leinweber - Flemming Tvede Hansen<br>Filigree Robotics  |
| 15m                                      | SPEAKER 5        | Tobias Schwinn - Oliver David Krieg - Achim Menges Robotic Sewing: Textile Strategies for the Computational Design of Ultra- Lightweight Timber Shells  |
| 20m                                      | DISCUSSION       | Round Table   |
| 1:00 pm                                  | LUNCH            | Lunch   |
| 1:30 pm                                  | AWARD<br>LECTURE | ACADIA 2016 Society Award of Excellence:<br>Chuck Eastman   |

|                                  | 2:00 pm | AWARD<br>LECTURE    | ACADIA 2016 Digital Practice Award of Excellence:<br>Ron Rael and Virginia San Fratello   |
|----------------------------------|---------|---------------------|---|
|                                  | 2:30 pm | BREAK               | Coffee Break  |
| Michigan Union                   | 3:00 pm | SESSION 12          | PROCEDURAL DESIGN 3_DATA DRIVEN DESIGN  |
| Rogel Ballroom                   | 5m      | INTRO               | Introduction: Jose Sanchez<br>Session Chair   |
|                                  | 7m      | SPEAKER 1           | Laura Ferrarello The Tectonic of the Hybrid Real: Data Manipulation, Oxymoron Materiality, and Human-Machine Creative Collaboration   |
|                                  | 7m      | SPEAKER 2           | Dana Cupkova - Andrea Salomon - Aman Tiwari - Aprameya Mysore<br>Contingent Landscapes  |
|                                  | 15m     | SPEAKER 3           | Duks Koschitz - Bernat Ramagosa - Eric Rosenbaum Beetle Blocks: A New Visual Language for Designers and Makers  |
|                                  | 7m      | SPEAKER 4           | Maj Plamenitas Cross Scale Embedding  |
|                                  | 15m     | SPEAKER 5           | Andrei Nejur - Kyle Steinfeld Ivy: Bringing a Weighted-Mesh Representation to Bear on Generative Architectural Design Applications  |
|                                  | 20m     | DISCUSSION          | Round Table   |
| Michigan Union<br>Pendleton Room | 3:00 pm | SESSION 13          | MATERIAL FRONTIERS 2_SYNTHETIC BIOLOGIES  |
| Pendieton Room                   | 5m      | INTRO               | Introduction: Matias del Campo<br>Session Chair   |
|                                  | 15m     | SPEAKER 1           | Alberto T. Estévez Towards Genetic Posthuman Frontiers in Architecture & Design   |
|                                  | 15m     | SPEAKER 2           | Martyn Dade-Robertson - Carolina Ramirez-Figueroa - Luis Hernan -<br>Javier Rodrigue Corral - Anil Wipat - Helen Mitrani<br>Thinking Soils: A Synthetic Biology Approach to Material-Based Design Computation |
|                                  | 7m      | SPEAKER 3           | Aldo Sollazzo - Efilena Baseta - Angelos Chronis<br>Symbiotic Associations  |
|                                  | 15m     | SPEAKER 4           | Luke Franzke - Dino Rossi - Karmen Franinović Fluid Morphologies: Hydroactive Polymers for Responsive Architecture  |
|                                  | 7m      | SPEAKER 5           | <b>Tiziano Derme - Daniela Mitterberger - Umberto Di Tanna</b> Growth Based Fabrication Techniques for Bacterial Cellulose  |
|                                  | 20m     | DISCUSSION          | Round Table   |
| UMMA                             | 4:30 pm | BREAK               | Break   "Overnight" exhibition by Catie Newell at UMMA  |
| Michigan Union<br>Rogel Ballroom | 6:00 pm | KEYNOTE             | Keynote: MARIO CARPO   The Second Digital Turn  |
| UMMA<br>Apse                     | 7:30 pm | BANQUET/<br>MEETING | ACADIA Banquet and Annual Meeting  Evening Meetup: Mash, 211 E. Washington St.  |